

MOONDANCE

VAN MORRISON



Arranged by
SONDRA K. TUCKER



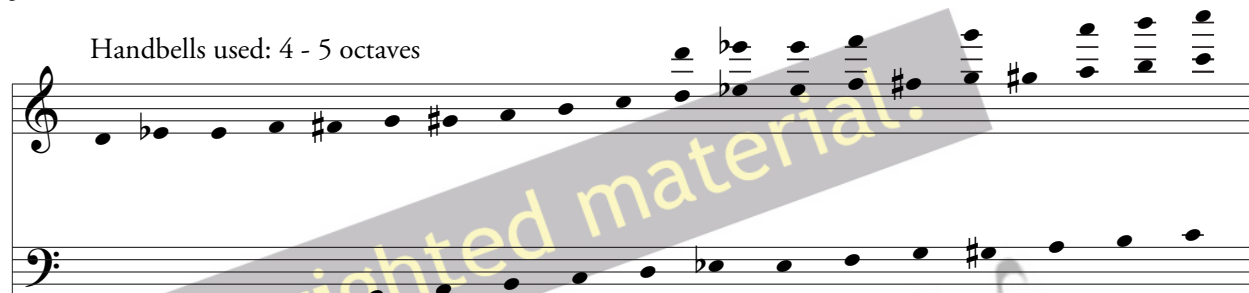
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Albuquerque, NM
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MOONDANCE

Cat. 20903

Level 3

Handbells used: 4 - 5 octaves



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4 octave choirs omit notes in []

5 octave choirs omit notes in < >

Moderate swing ($\text{♩} = 108$)

By VAN MORRISON
Arranged by Sondra K. Tucker
ASCAP



mf RT

2 RT

3 RT mp

RT

+

MOONDANCE

Words and Music by VAN MORRISON

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mf

4

RT

RT

5

6

7

8

9

10

11

12

RT

RT

mf

The musical score consists of three systems of staves. The first system (measures 4-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-9) continues the complex harmonic and melodic development. The third system (measures 10-12) concludes the excerpt, with a final *mf* dynamic marking. The notation includes various chordal textures, some with multiple ledger lines, and melodic fragments. Fingerings and articulation marks are present throughout. A large, semi-transparent watermark is overlaid diagonally across the page.

13

RT

RT

14

15

RT

RT

16

LV 3

17

RT

RT

18

19

20

21

f

p.

22

23

25

26

27

28

29

30

31 32 33

34 35 36 *mp*

37 RT 38 RT 39 RT

40 *mf* RT RT

41 *p* R

42

43

44

45

46

47 *3*

48 *3*

The musical score consists of two staves, Treble and Bass. Measures 40-48 are shown. Measure 40 has a Treble staff with a whole rest and a Bass staff with two eighth notes (G2, F2) and a dynamic marking of *mf*. Measure 41 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2) and a dynamic marking of *p*. Measure 42 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 43 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 44 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 45 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 46 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 47 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). Measure 48 has a Treble staff with a half note (G3) and a Bass staff with a half note (G2). The watermark 'Copyrighted material. Please return to our store to order this item.' is overlaid diagonally across the page.

49

50

51

52

53

54

55

56

57

f

58 59

61 62 63

64 65 66

67 RT 68 69

70 71 RT 72 73

74 75 RT 76 RT

pp *mp*

77 78 79

mf

80 81 82

83 84 85 86

rit. *p* RT

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From the Top Music ~ Handbell Choir Catalog

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An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	W3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasia on <i>Spirit of God</i> arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI



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